

# Art History and Graphic Design Programs

at Mansfield University  
of Pennsylvania

Mansfield, PA 16933

## A Brief History

Mansfield University has a rich tradition of providing quality education in the arts. The college became Mansfield University in 1983 as it became part of the Pennsylvania State System of Higher Education in 1983. The Department of Art, Communication, English, and World Languages (ACEWL) offers a 4-year baccalaureate program in Graphic Design and Art History. The ACEWL is proud to have the Graphic Design major since 2008, focusing on the demand and need for excellence in design for both print and media for the 21st century and beyond.

## Mission Statement

The mission of the Art History and Graphic Design Programs at Mansfield University is to develop and sustain flourishing programs within the visual arts that support the needs of Mansfield University students, as well as members of the community seeking personal enrichment.

## Art History

## Graphic Design

The Art History and Graphic Design Programs will continue to meet the needs of tomorrow's students, helping them to cultivate careers as art educators, art historians, graphic designers, museum facilitators, and as leaders and entrepreneurs within our communities.

Through all interactions, the Art History and Graphic Design Programs strive to exemplify and teach respect for the art and scholarly community, engendering positive character, the ability to think critically, give and receive constructive feedback, and conduct their actions in an ethical and professional manner. Seamlessly imbedded into the curriculum, is a focus on visual literacy and global awareness, creating a vibrant and comprehensive visual arts program—inherent to the fabric of any strong, liberal arts university and essential in developing individuals who will grow, care for, and leave a positive imprint on the world.

## Student Art Organizations

Art and  
Exhibition Committee

Art & Design Guild

## Vision

The Art History and Graphic Design Program will serve as a cultural center of the visual arts for the University and outlying communities.

Through ongoing evaluation of program goals, content and structure, Art History and Graphic Design will remain vital, innovative, and in step with current best practices.

By continuing to foster a creative and flexible program structure, the Art History and Graphic Design Programs will seek to provide an educational format that provides students with the ability to acquire necessary life and career competencies.

With the support of the University and the Department of ACEWL, the Art History and Graphic Design Programs will continue to offer a gallery venue through which professional artists, students, and faculty may exhibit their artwork in further establishing accessibility of the arts within our region.