



Emily Armstrong, Master

Williamsport Area High School, PA.

Why I Chose Lily Waltz

I currently have the pleasure of having Lily Waltz in my Photography & Digital Media and Drawing classes. She was a natural pick for my Grasshopper for the 2022 show. Lily arrived to my class with established photography and drawing practices of her own, and this ownership of her process is evident in her work from the quality of her photographs to the incorporation of her illustration in digital media projects. Along with her keen eye for lighting and a great sense of composition, Lily adds a thoughtful voice to my classroom. I always enjoy her contributions to class discussions. I look forward to seeing more of Lily's work in the future as she continues to grow as an artist.

Artist Statement

Emily Armstrong is an interdisciplinary artist collaborating with time. In the tradition of Allan Kaprow, she explores the Blurring of Art and Life, witnessing the performance of self-maintenance tasks and the metaphors they generate. Combining mindfulness and computer science, Emily seeks to understand and refine her algorithms, gaining a deeper knowledge & stronger control of her own functioning through repetition and routines. She considers how she'd program her experience of this reality. Imagining herself as the operator of her physical form, her "Robot Life Lens," Emily has gained an appreciation of what a difference routine maintenance makes. To this end, Emily makes & plates herself a healthy, hearty breakfast 6 days a week, snapping photos of different stages in its preparation. This leaves her with not just the energy she needs to start her day, but also pixel evidence of her regular, continued efforts to give herself the time it takes to take care of herself well.