

Artist Biography

Currently residing in Jamesport and having grown up on Long Island in a family of bricklayers, carpenters, and contractors, realist painter Glen Hansen often worked on construction sites during summers and found his passion for painting architecture. Hansen states, "There are no humans in my paintings, no cats on windowsills, no birds. It's about a building and its relationship with the sky and I prefer to isolate the details of architecture." His hyperrealist paintings exemplify incredible attention to craft and detail and his techniques are related more to the underpainting and glazing of the Renaissance masters than the Photorealists.



With a BFA from School of Visual Arts in New York City, Hansen has exhibited his paintings in Manhattan at Fischbach Gallery, Helio Galleries, and Bernarducci/Meisel Gallery among others, and taught drawing and painting at the School of Visual Arts for 15 years. Hansen's works are in prominent public collections including the Metropolitan Museum of Art in NYC, Nassau County Museum of Art on Long Island, the Springfield Museum of Art, The Neuberger Museum of Art, and are in many corporate and private collections.