

GLEN HANSEN

PO Box 52 · 94 Green Street
South Jamesport, NY 11970
347.675.2793

Email: hansenart@aol.com

Website: glenhansen.net

Instagram: [glen.hansen](https://www.instagram.com/glen.hansen)

BORN

1961 Wantagh, New York

EDUCATION

1985 BFA, School of Visual Arts, New York City

TEACHING

1991-2010 School of Visual Arts, New York City

2011 Penn State University, Lehigh Valley, Pennsylvania

AWARDS

2021 Award of Merit, Long Island Biennial, The Heckscher Museum of Art,
Huntington, New York

2019 Excellence in the Arts Award, East End Arts, New York

1996 E.D. Foundation Grant for Painting, New Jersey

SELECTED SOLO EXHIBITIONS

- 1989 *Victorian House Paintings*, Helio Galleries, New York City
- 1990 *New York City Turrets*, Helio Galleries, New York City
- 1991 *Oil Paintings*, Colleen Greco Gallery, Suffern, New York
- 1992 *Street Clock Series*, Fischbach Gallery, New York City
- 1994 *The Cornice Series*, Fischbach Gallery, New York City
- 1995 *Victorian Architecture Series*, OK Harris-Works of Art, New York City
- 1997 *The Paris Series*, Fischbach Gallery, New York City
- 1999 *Paintings of Venice*, Fischbach Gallery, New York City
- 2000 *Ten Year Survey, 1989-1999*, Lehigh University, Bethlehem, Pennsylvania
- 2001 *Ancient Venetian Sundial Series*, Bernarducci/Meisel Gallery, New York City
- 2002 *Works on Paper*, Whitney Art Works, New York
- 2003 *Out-East*, Martha Clara - Gallery One, New York
- 2004 *The Four Seasons*, Fischbach Gallery, New York City
- 2006 *Praha: Paintings*, Fischbach Gallery, New York City
- 2008 *Icons*, Fischbach Gallery, New York City
- 2011 *New York Times*, Fischbach Gallery, New York City
- 2013 *Kansas City Project*, Kansas City Public Library, Kansas City, Missouri
- 2014 *Kansas City Project*, Fischbach Gallery, New York City
- 2016 *Selected New York City Paintings, 1993-Present*, Lobby Gallery,
527 Madison Avenue, New York City
- 2019 *The London Drawings*, Lesley Heller Gallery, New York City

SELECTED TWO PERSON EXHIBITIONS

2007 *I Love NY*, ADAA The Art Show, Park Avenue Armory, New York City

SELECTED GROUP EXHIBITIONS

- 1983 Firehouse Gallery, Garden City, New York
- 1984 Master Eagle Gallery, New York City
- 1985 Cedarhurst Woodmere Gallery, Woodmere, New York
- 1986 Long Beach Museum of Art, Long Beach, New York
- 1987 Long Beach Museum of Art, Long Beach, New York
- 1988 Art Student's League Gallery, New York City
- 1989 Bolonga - Landi, East Hampton, New York
 Helio Galleries, New York City
 R.V.S. Fine Art, Southampton, New York
- 1993 Art at the Federal Guaranty Insurance Company, New York City
- 1995 *3 Contemporary Realist Painters*, Kerygma Gallery, Ridgewood, New Jersey
- 1997 *American Gothic*, Suzanne H. Arnold Art Gallery, Lebanon Valley College,
 Annville, Pennsylvania
- 1999 *Wet Paint*, Fischbach Gallery, New York City
- 2001 *Town & Country*, Bernarducci - Meisel Gallery, New York City
- 2003 *Facing Reality: The Sea Vest Collection of Contemporary Realism*,
 Neuberger Museum of Art, New York
- 2004 *Photorealism: Painting and Sculpture*, Nassau County Museum of Art,
 Roslyn Harbor, New York

- 2004 *Little Worlds*, Fischbach Gallery, New York City
- 2010 *The Art Show at Tin Pan Alley*, New York City
- 2011 *This is The Morning After The Night Before*, Fischbach Gallery, New York City
- 2011 *Gulliver's Travels*, Fischbach Gallery, New York City
- 2011 *The ART Behind the Instruction: Artists who Teach at Penn State Lehigh Valley*, The Gallery at Penn State Lehigh Valley, Center Valley, Pennsylvania
- 2013 *Justin in Time*, Fischbach Gallery, New York City
- 2016 *East End Collector 2*, Southampton Arts Center, New York
- 2018 *Realism: Then and Now, April 18-May 9*, Cavalier Galleries, New York City
- 2018 *The Seasons*, Nassau County Museum of Art, New York
- 2019 *Detour*, East End Arts, New York
- 2020 *Long Island Biennial*, The Heckscher Museum of Art, Huntington, New York
- 2021 *Detour II*, East End Arts, New York
- 2022 *Unframed*, Alex Ferrone Gallery, Cutchogue, New York
- 2022 *Spring Into Collecting*, Alex Ferrone Gallery, Cutchogue, New York
- 2022 *Detour III*, East End Arts, Riverhead, New York
- 2022 *Other Worlds Than This: The Supernatural in Art*, Nassau Museum of Art, New York

SELECTED PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York City

The American Museum of Natural History, New York City

Nassau County Museum of Art, Roslyn Harbor, New York

The Heckscher Museum of Art, Huntington, New York

The Springfield Art Museum, Springfield, Missouri

Neuberger Museum of Art, Purchase, New York

American Artist, New York City

American General Company, Texas

Citibank/Citicorp, New York City

Commerce Bancshares, Inc., Missouri

Exxon Corporation, Texas

Fox Paine, California

General Electric Company, New York City

Grey Advertising Inc., New York City

Kaufman Performing Arts Center, Kansas City, Missouri

Kelso & Company, New York City

Lebanon Valley College of Pennsylvania, Annville, Pennsylvania

National Broadcasting Company, New York City

Nomura Securities International, New York City

Patterson, Belknap, Webb & Tyler, New York City

Real Effects, Inc., New York City
Sea Vest Partners, Inc., New York City
Westhampton Theater, New York
Wilde Design, Inc., New York City
Lebanon Valley College of Pennsylvania, Annville, Pennsylvania
Voltaires, Texas
Le Madeleine, New York City
Phillips, Lytle, Blaine & Hitchcock, New York City
Archivo Emily Harvey, Venice, Italy
R.V.S. Fine Art, Southampton, New York
Wildcat Trading LLC, New York City
Sea Tow, Southold, New York
Kansas City Public Library, Kansas City, Missouri
Harris Beach, Uniondale, New York
Steve Bandes Graphics, New York City
One Time Warner Center, New York City
Charisse KC, Kansas City, Missouri
MasterCard International, New York City

COMMISSIONS

- 2012 Kauffman Performing Art Center Inaugural Poster, Kansas City, Missouri
2007 San Remo, Peter May, New York City
2001 The National Bank of Commerce Building, Kansas City,
Missouri North Entrance, 10th Street Entrance, Southeast Corner Clock
1999 Gran Palais, Voltaires, Texas

CURATORIAL CREDITS

- 2022 *Detour III*, East End Arts, New York
2021 *Detour II*, East End Arts, New York
2019 *Detour*, East End Art Galleries and Glen Hansen Studio, New York
2010 *The Art Show at Tin Pan Alley*, 53 W. 28th Street, New York City
2009 *Cecil Gregory - 10 Years of Paintings 1985-1995*,
Martha Clara-Gallery Two, New York

PRESS

- 2022 Franklin Hill Perrell, Artful Circle, East End Focus,
East End Arts, Riverhead, New York
- 2022 Franklin Hill Perrell, Artful Circle, The Art Scene on Long Island,
East End Arts, Riverhead , New York
- 2018 Charles A. Reilly II, The Hampton Art Hub, Offbeat, “*Cheese Ball Challenge*”
in Southold Makes Art Lovers Smile, and Think, Fall 2018, pg. 1
- 2015 Lawrence D’Carlo, *American Seen*, eclat International, A Lifestyle Magazine,
The Arts Issue, pg. 34
- 2015 Front and Back covers: *Building Commerce, Commerce Bank, Strength,*
Community, Innovation of 150 Years
- 2015 Jay Dempsey, *Going Home Again and Finding a Golf Course*,
Suffolk Times, pgs. 42, 43, 50
- 2013 Cook, Building History, *Glen Hansen Crafts His Kansas City Project*,
The Pitch, Kansas City, MO, July 11-17, 2013, pg. 15, L12
- 2013 KCTV5, Arts Segment - 4 pm, Kansas City, Missouri
- 2011 Gallery Guide, New York Edition, p. 5
- 2010 David Freeland, *The Art Show at Tin Pan Alley*, New York City,
June 10, 2010, pgs. 4-5
- 2010 *The Art Show at Tin Pan Alley*, Exhibition Catalog, p.5
- 2009 Robinson, Gale, “*Patrons Can Find Gems At Dallas Art Fair*”,
Star Telegram.com, Sunday, February 8, 2009
- 2008 Icons, Exhibition Catalog, *Questions and Answer with Marge Goldsmith*

- 2008 *"New York Living Design Profiles: Glen Hansen Paints the Architectural Icons of New York,"* New York Living, November 2008, pg. 66
- 2007 Stoodley, Sheila Gibson, *"Fischbach Gallery: representing Artists who show Manhattan in its darker moments"*, Robb Report, June 2001, pgs. 322-323
- 2007 Panero, James, *"The New York Fairs"*, The New Criterion, April 2007, pgs. 68-70
- 2006 *"New York Living Design Profiles, City Street Clocks, Paintings by Glen Hansen,"* New York Living Magazine, June, 2006, pg. 52
- 2006 *"American Art Collector's Previewing New Exhibitions, Glen Hansen,"* American Art Collector, April 2006
- 2006 *"Exhibitions Glen Hansen,"* American Arts Quarterly, Spring 2006, pg. 64 ill.
- 2006 Cynthia Maris Dantzic, *"100 New York Painters,"* A Schniffer Book, 2006
- 2004 Franklin Hill Perrell, *Photorealism: Painting and Sculpture*, Exhibition Catalogue, Nassau County Museum of Art, Roslyn Harbor, NY
- 1999 *Glen Hansen: 1989-1999*, Exhibition Catalogue, Zoellner Art Center, Lehigh University, PA, Interview between Artist and the Curator, Ricardo Viera
- 1999 Weiss, Marion Wolberg, *"Honoring the Artist: Glen Hansen,"* Dan's Papers, April 23, 1999, cover ill.; pg. 40 photograph
- 1999 *Glen Hansen: Paintings of Venice*, Exhibition Catalogue, Fischbach Gallery, New York, NY, Essay by Jody Cutler
- 1999 *The Morning Calf*, The Arts Section, Sunday, June 27, 1999, pg.F3, ill.
- 1999 Endick, Kenneth J., *"More than Realism,"* The Express Times, Friday, July 9, 1999, pg. E8, ill
- 1999 *"Glen Hansen: Paintings of Venice,"* Exhibition Review, Antiques and the

- Arts Weekly, March 19, 1999, pg. 128
- 1999 Gallery Guide, New York Edition, *Cover Illustration (from Glen Hansen: Paintings of Venice exhibition)*, pg. 15 color ill.
- 1999 The Sag Harbor Express, April 18, 1999, pg. 18, ill.
- 1999 Chemical Specialties, June 1999, pgs. 15-21
- 1997 *Glen Hansen: Paris Paintings*, Exhibition Catalogue, Fischbach Gallery, New York, NY, Essay by Jody Cutler
- 1997 "American Gothic," Happenings Intelligencer Journal, PA, October 17, 1997, Cover ill., pg. 10
- 1997 *New American Paintings - A Quarterly Exhibition*, New York Open Studios Competitions, No. VIII
- 1997 *The Valley*, Lebanon Valley Magazine, PA, 1997, pg. 19, ill.
- 1992 Winston, Philip, "Art and Antiques," Where New York, pgs. 10-13
- 1990 Hansen, Glen, "Isolating Details in a Landscape," American Artist, December 1990, pgs. 47-51
- 1986 Harrison, Helen A., "A Juried Show with Surprises," The New York Times, Long Island Section, Sunday, June 15, 1986