



# Mary Theetge, Master

Horseheads High School, NY.

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## Why I Chose Haley Stone

I have known Haley for a few years; however, she was just recently placed in my Printmaking class. Although new to her, Haley has shown a real passion for the printmaking techniques we've explored so far. She'll often work outside of class and complete additional projects in her free time. In fact, the piece I submitted to the show, *Moths on Bark*, is Haley's third linoleum print ever created and an extra assignment she did on her own. In addition to the passion Haley shows with her prints, she also shows a great understanding for the medium and translating her ideas to their carved state.

I also know Haley is interested in pursuing art in college, possibly even majoring in art education. So, I wanted to give her a real-life experience of preparing and showcasing her artwork.

## Artist Statement

The print *Fall Harvest* is based on a still life I set up for one of my drawing classes. After arranging the items and adjusting the lighting, I found myself interested in creating a linoleum cut version of the subject, a completely different undertaking from drawing. I always enjoy the challenge of translating the values and textures to this medium.