



## Paul Bozzo

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### Artist Statement

I have been developing 'textured paintings' for just over 50 years now. I first became enamored with textures in ceramic classes I had right here on campus in the 'old' Allen Hall. Using a common construction material, joint compound, I developed ways to make textures on Masonite. Using acrylic paints and varnishes, I also developed ways of adding color to the textures.

A few years ago, I renewed my love of hiking and learned to carry a camera and tripod to capture images from all over Tioga County. Mostly I hike creeks to shoot the water, pools, cascades, and waterfalls. During the 'Spring of Covid' in 2020, I began experimenting with my photo programs. I started to develop ways of combining images of my paintings with my landscape photography. It is possible to place one image on top of another in many photo programs. The image on top can be made semi-transparent and also erased so that some of the underlying image is visible. Think "double exposure" with full control of what happens.

I'm enjoying the moods and color combinations that I can create. My paintings are somewhat 'organic' in nature and seem well suited to be 'married' with my images of the natural world. I've found that I can improve compositions by allowing the top image to hid some of the 'unsuitable' details that the camera captures. I have a large catalogue of paintings using many color schemes. I strive to make new colors as a result of overlaying various colors. I frame these composite images the same way I frame my paintings. No glass is involved. The photographic print is mounted on the same material I use for my paintings (Masonite) and is protected by five coats of a type of varnish.