



Paul Bozzo



Biography

Paul Bozzo was interested in drawing at an early age. When it was time for college, he chose to come to Mansfield State College to get B.S in Art Education. He gained a taste for ceramics and textures. After graduation he discovered that he could make textured paintings with joint compound and acrylic paints as he could not afford to do ceramics at home. The 50th anniversary of developing his textured paintings was celebrated this past May 2021.

After a career teaching Elementary Art here in Mansfield, he worked for Mansfield University supervising Art student teachers. He eventually taught a drawing class in the same room in "old" Allen Hall where Ernie Frombach taught drawing to the young Bozzo.

Bozzo's interest in photography grew from the day he joined the Grand Canyon Photo Club in Wellsboro in 2007. He has learned much by being a member – including how to buy expensive equipment and photo programs. He began layering images about 10 years ago. About a year ago he started developing a way to marry his artwork with his photographs. Using "layers" and the many options available therein, he began to combine his two artforms.

He frames his textured artwork himself with simple slats. About two years ago he rebelled at buying frames with glass to frame his photographs. He now frames his photos the same way he frames his paintings.