

Artist Biography

In 2001, I finished my MFA at the Savannah College of Art and Design. I moved to Philadelphia, where I would become an artist in residence at the Church Studios in the Fairmount section of the city.

Over the next 14 years, I worked to develop several different bodies of work, exhibiting in group exhibitions, as well as having solo exhibitions at Bridgette Mayer Gallery and Tiger Strikes Asteroid. During this time, I worked extensively as a preparator in most of the collections in the Greater Philadelphia area, as well as with collections and venues in New York. Between 2006 – 2014 I worked in a permanent capacity at Princeton University Art Museum, where I would begin and develop a lasting relationship with photography, Chinese/Japanese ink painting, and 20th century American painting.



In 2015, I moved to Sarasota, fulfilling the role of Senior Preparator at the Ringling Museum of Art.

My work has been exhibited at the Tampa Museum of Art, Museum of Fine Art St. Petersburg, Tempus Projects, Wiregrass Museum of Art, and Atelier FAS Gallery in Philadelphia.