

## Artist Statement

The represented body of work illustrates the exploration of the visual and structural cohesiveness of all living matter. Observed and interpreted patterns of structures that exist at micro and macro levels in tandem with the intuitive and kinesthetic creative process serve as the foundation to the body of work being shown.



Through direct observation of pattern and anomaly as they exist in a totalitarian circumstance, I arrive at visual statements that articulate the layers and interwoven complexities that I perceive in my surroundings. And in extension, I am able to realize myself as a fluctuating and integral component in the natural gestalt.

The process of arriving at an image is rooted in observation and traditional design composure. Transparent layers are executed through a myriad of traditional fine art and non-traditional painting techniques. Spontaneity and chaos in the painting process are achieved through the use of alternative mark making methods and are employed throughout. The alternative techniques are exploratory and intuitive in nature and fuel my fascination with the ever changing and enthralling capacity of the medium. Differentiating the painting methods throughout the work serves to expand the articulation of my creative work.