



# Madeline Trisket, Grasshopper

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Chenango Valley High School. Binghamton, NY.

## Artist Statement

All children have heard of “once upon a time” and “happily ever after.” We have grown up with stories that will forever be engraved in our brains. Growing up with princesses, giants, and knights lets a child's imagination run wild. It allows them to create stories of their own. This piece exemplifies just how these tales and narratives are a part of us.

Working on a self-portrait proved to be difficult and humbling. I began by adding clay to an armature and building up a general form. After I cut into the form and hollowed out my shoulders and head, I took three weeks meticulously building up and taking clay away from my bust to define my facial features. Calibers aided in getting proportions right. To fine-tune, I looked in a mirror and stood far from my piece to get a different perspective. Once that was done, it was time to fire. It came out wonderful! It shrank a bit due to using a large amount of recycled clay, but it looked great. After a bit of staining and painting, it was done!