



Natalie Huss, Grasshopper

North Schuylkill High School. Ashland, PA.

Artist Statement

The title of my artwork is World Within. I enjoy connecting the idea of the human body with nature in my art. For this project, I wanted to use the way of connecting those two ideas to work well with the two different types of media I wanted to use, watercolor and marker. If you look closely at the bones of the skeleton in my piece you will see, I used a scribbling technique to shade. I used this technique for a few reasons such as how I wanted the shading to not take away from the other subjects in my piece along with it to be able to let the other media, I placed under it show through. For my artwork, my inspiration was the saying "The world is in the palm of your hands". When hearing this saying I assume we feel a similar emotion of opportunity and power after really searching through these emotions I concluded that the world is within us. Our mind acts as a well-oiled machine to create ideas and thoughts that shape the world in our hands, our lungs getting oxygen from the trees around us. As an artist I always want my work to be meaningful, to have a good story, and in the end make people who view my work think differently. I feel this piece did a good job of doing so. I learned in creating this piece how to blend different materials, and how to take the ideas I have and put them into my work. I feel this piece will forever have an impact on my work moving forward.

How the class has benefited me.

Through the years of taking classes with Mrs. Herring, I learned countless techniques and skills that benefited me as an artist and can be demonstrated in my work. However, I like to focus on the things you may not be able to see clearly in my work but that certainly made the biggest impact. Mrs. Herring created an environment in her classroom that allowed me to have full creative freedom and truly makes every student taking her class feel like the sky's the limit. In my portfolio prep class, she created assignments that connected art with the world around us such as current events and past events that shaped history. This allowed me as a student to connect art with everything and better use art as a voice to share my thoughts and opinions. Mrs. Herring's art class has benefited me in countless ways but most importantly allowed me to use art in ways I never thought possible, which I am forever grateful for.