



Cynthia Cratsley, Master

Horseheads High School, NY.

Why I Chose Julianna Day

I chose Julianna Day to submit a work of art after watching her work and creating a variety of spectacular works of art during her high school career; Julianna is skilled in drawing, painting, printmaking, origami, and sculpting in clay and soapstone. Julianna is majoring in art education at college next year and seems to be a natural teacher as she often helps instruct and support her peers when they have questions or need support.

Julianna has a variety of excellent works in her portfolio to choose from and ultimately, she decided to exhibit a clay sculpture of a female form that she aptly titled “Muliebrity” (meaning female qualities or “womanhood”). The sculpture was made in class during a unit on figure sculpture.

Artist Statement

I decided to choose a figural work for this show as well. My piece is a linocut print of a male form titled “Morning Light”. I sought to create value through a variety of mark-making throughout the piece, and I especially like the hatching on the expanse of the wall behind the figure.