



Kurt Priester, Master

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Why I Chose Layla Grubb

Layla Grubb represents the craft of ceramics as she hones her skills in creating functional items with a flair for minimal design. I have worked with Layla at all levels of her education from elementary school to middle school to high school. She has blossomed in ceramics with an insatiable desire to grow and improve. She continues to push me to be better in technique and process as I just try to keep up with her!

Why I Chose Madison Park

Madison Park expresses her emotional experiences through her sculptural ceramics that often combine function and art. I have worked with Madison in middle school and for 2 years in high school in ceramics class. She infuses her artwork with an original sensibility to her worldly experiences. When she comes into my classroom ready to start a new project, I have learned to just step back and let her do what she needs to do. She may let me offer a few tips, but her fierce individual personality is what drives her work.

Artist Statement

As an artist, I have always been attracted to process-driven artwork emphasizing the “how” of making art. To that end, more craft-inspired techniques have drawn my attention. By blending both ceramics and weaving, my goal is to use two of the oldest art forms in new and unique ways. I enjoy the challenge of moving beyond craft to expression. In addition, as I tell my students, weaving, and ceramics are truth-telling techniques that require you to harness your emotions, center yourself and focus on the present in order to create.