



Chris Casciano, Master

Liverpool High School, NY

Why I Chose Evelyn and Kady Osborne

The twins, Evelyn and Kady Osborne, are unlike any other students I've ever had in my teaching career. Not only do they possess some skills I've only seen by industry professionals, but they are always eager to learn more and improve upon their craft. Despite being the most advanced students amongst their peers, not ever, have I witnessed either one of them "pat themselves on the back." Instead, they stay humble and are quick to acknowledge areas of potential improvement within their work. One of the things that I do not think most of my students understand, is that art is a learned skill, not a trait gifted to you at birth. Both Kady and Evelyn are living examples of this. They always take the initiative to learn and create art outside of class, and this is blindingly apparent in everything they do. I don't think a teacher should play favorites, however, after an assignment has been handed in, I cannot help but immediately rifle through everyone else's work until I uncover one of the Osborne's pieces. I know it's going to be expertly crafted, and completely different from anything I've ever seen before. Frankly, they impressed me on day one of entering my classroom but continue to do so as they learn and grow as artists each day. I have always said my students inspire and motivate me to become a better artist, and this statement could not be truer in the case of Kady and Evelyn.

Artist Statement

Chris Casciano is a medieval fantasy artist and Art instructor located in Syracuse, NY. He currently teaches Comics, Illustration, & Concept Art, as well as Digital Art & Design. As an independent artist, his latest personal project "The Iron Cast" showcases realistically painted medieval knights with an abstract approach. Inspired by his trips to local Renaissance Festivals, Chris hopes to invoke the grime and general disarray of medieval battles through the textures he creates within the armor, weapons, and backgrounds of his paintings. Visit www.theironcast.com to see more of his work.