



Evelyn Osborne, Grasshopper

Liverpool High School, NY

Artist Statement

In my time in Comics, Illustration and Concept art in my school's programs, never would I believe how influential this course, and more importantly the teacher would be to my love for the arts. As a student who wishes to pursue Animation and Illustration in the near future, I knew that I wanted to excel in my art courses and master digital medias upon my entrance to Liverpool High School. My recent submission, "If Only I Had a Pet Bird," is a comic derived from a list project we had assigned in class. Out of all animals, choosing a bird was an easy decision, as my love for the pet and knowledge of what they need was evident throughout my illustrations. While it was meant to encapsulate a genuine admiration towards the pet, I could not help but envision a bit more of a sillier scenario where my husky and ideal bird would probably destroy my eardrums. Within this piece I truly try to create a dynamic image that viewers eyes can flow through. The same can be said about my singular colors of emphasis, where, while I mainly work in greyscale, those splotches of color truly add to the tone and effectiveness of the piece. This piece and all its artistic elements are something I work to incorporate in all my work, and all what I have learned from my time here within Mr.Casicano's class.

Joining Mr.Casciano's class was most definitely a turning point in my artistic career, and that is not something I will say lightly. From drawing silly sketches in math books, or painting the same boring still life at least 20 times, Mr.Casciano's class was one of the first where my imagination was allowed to take over my drawing process. Fantastical-themed digital paintings, interesting personal comics, and unique character concepts became the norm in the classroom, and I absolutely adored it. But his class was not simply for fun, for the lessons I was taught pushed other students and I but in the best way. I learned how to use complex software such as Photoshop, work in various mediums, educate myself on ways to financially succeed as an artist in the business world, and honestly so much more. Those were the things we learned in class, but Mr.Casciano really goes they extra mile. Outside of the typical teachings he has endured my tedious rants about meaningless topics during Study Hall, took interest in my outside art projects and accomplishments, assisted in my plans to purchase a digital tablet of my own, and even supported me in my other endeavors such as field hockey. Not to mention his artwork is incredible and has become a huge source of inspiration for me as I continue to develop my own skills. It is not just me he inspires or supports either, where I know my fellow classmates are willing to ask questions just as he is to help. There really is not enough I can say about Mr.Casciano other than the fact that he has genuinely supported me and so many others throughout their art journeys, and I really hope he knows that.