



Andrew H. Fitzsimmons, Master

Chenango Valley High School. Binghamton, NY.

Why I Chose Miranda Rogers and Olivia Bochenek

As an educator my goals are cemented in a traditional approach of understanding and developing skill level within my students and the artworks they create. I firmly believe in the process of creating art and look to guide my students in finding their visual voice. I expect my students to be able to make artworks that are structured around understanding material, mastering technique, and methods.

The students I selected for the Master & Grasshoppers Exhibition have demonstrated within the lessons an understanding of artistic fundamentals; as well as mastering throwing and altering techniques within clay. The students created works that explored various subject matter, topics, and themes. They were successful in creating powerful works that represented the goals of the assignment allowing them to be awarded Gold, Gold (American Visions Award Nominee) & Silver Keys at this year's Annual Scholastic & Writing Awards.

Artist Statement

Currently (22 years) I teach ceramics and sculpture at Chenango Valley HS. I was an adjunct Instructor of art at SUNY Broome in Binghamton, New York for 15 years. I received my BFA in Graphic Design, my MA in Ceramics/Sculpture, and my MAT in Art Education from SUNY Oswego. I have lived in Owego NY since 2009, creating works for exhibitions, commissions, and sales.

My work is always evolving, experimenting, and exploring ways to create a visual impact. My work is cemented in a fundamental foundation of, technique, creative expression, exploration of shape and scale, and surface textures. My current work outside the classroom is centered around exploring the human form, sculpting full figures and busts. With an emphasis on exploring themes that are represented within a series of works.