



# Anthony Hyatt, Master

Fabius Pompey High School. Fabius, NY.

---

## Artist Statement and Why I Chose Kalysta Donaghy

Throughout my 21 years of teaching art, I have always required my students to carry and use a sketchbook, I find it an invaluable tool in developing anyone who is interested in gaining knowledge and skills in the process of art making, especially drawing. Within the sketchbooks which I call CTV (Collected Thoughts Volume) Sketchbook(s), students are required to do three activities, those being an Art history component, developing concepts for major projects through notes and sketches and sketchbook assignments. Each of the four quarters students are required to do these activities and assignments. With the sketchbook assignments that I develop my goals are many, I always try to work in an art history component with each assignment, in their sketchbooks students are always striving to use previous drawing techniques, working on composition, proportions, value changes both gray and colored, and pushing the contrast within their work.

With the sketchbook assignments I also introduce different drawing techniques, one of the techniques I had the students do was a drawing using the stippling technique. Overall students produced a variety of images that were good to excellent. The student that I picked to do this show with was having such high success with this technique she created a larger project, a self-portrait. The medium is Pentel sign pen (waterproof) and watercolor. She inspired me so much that I wanted to create a self-portrait using the same technique, hence – Master & Grasshopper.