



# **Brent Jones**, Master

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## **Why I Chose Fiona Adams and Honey Smith**

As an educator you observe and have the opportunity to teach a variety of students. Each student brings different skills and aspects to the learning experience. Whether it be raw talent, dedication, intelligence, or an artistic intuition; the goal is to find students that encompass all of these traits, along with a humility and willingness to learn. This year I had the fortunate opportunity to teach both Honey Smith and Fiona Adams. This is the second year I have instructed Fiona and I am impressed to see her abilities improve immensely. Not just in a technical sense, but conceptually as well. The second student I have selected is Honey Smith. Honey's natural skill, practice and intuition have been a true pleasure to observe and to guide this year. Both students have produced tirelessly and are creating work that goes beyond the technical standards, this why I have selected them.

## **Artist Statement**

As an educator and life-long learner, I am always attempting to practice what I preach to my students. The goal is to reinforce good habits in my own art process and avoid forming poor practices. When I begin a drawing or painting, I approach it as an exercise regardless of its purpose. Despite that, I am on a quest to hone my artistic intuition and visual language. In all my artworks, I am always concentrating on reinforcing my traditional artistic values, while translating my imagery in my own stylistic voice. In the end, I strive to bequeath these same principles and qualities to my students so they may serve their own creative aspirations.