



# Lisa Harman, Master

Biglerville High School, PA

## Why I Chose Abigail Cogliano

I chose Abigail Cogliano to be my Grasshopper because she has shown such passion and excitement this year in all art areas. I have watched her grow so much as an artist and a person over the last four years. This year, her senior year, she has really blossomed. At the start of the year, she announced that she was going to major in Art Education. She went on to take Pottery 1, Pottery 2 and 2 independent study classes with me and despite this being a very challenging year schedule wise related to Covid, she is in my room making art every chance she gets.

What most impresses me about Abby is her enthusiasm and her willingness to try everything. She rises to every challenge and pushes herself to do more and more advanced techniques. I continually tell her that she is good at everything she tries! I submitted this wheel thrown bowl because I think it represents how far she has come in such a short time as a potter. The shape is elegant, and the glazes compliment that elegance. I am excited to see what the future has in store for her as an artist and educator.

## Artist Statement

I am captivated by glass and metal. Enamel, glass mosaic, fused glass, glass blowing - I love its depth and the way light penetrates and passes through it. Sometimes translucent and sometimes opaque, glass holds color in suspension forever. Combining techniques and doing ongoing experimentation is what drives my art making. Enameling on my own metal spun vessels offers endless possibilities and is currently my main focus. The thrill of investigation drives me to discover new techniques in enameling. Using a combination of torch work and kiln work, I seek to push its traditional boundaries.

### Brief Bio:

I am a mother, wife, artist, art educator, entrepreneur, and business owner. Having taught art education to various ages since 1993, I have experience in a variety of mediums. While completing my MFA in visual arts at Wilson College in 2018, I discovered metal spinning. My current art combines metal spinning and enameling to create unique vessels.

I currently teach high school art at Biglerville, High School. My work can be found at the BlackGap Studio in Chambersburg, PA and online.