



Mark Corwine, Master

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Why I Chose Michaela Cawley

I remember Michaela taking my Studio Art class her freshman year and being so impressed with her take on the “House” project I often assign with the ceramic unit. Her patience, creativity and craftsmanship were impressive at that time and have remained so with her continuing to take ceramics her sophomore and junior years.

Michaela is one of those rare students who is very self-directed and initiates ideas readily and without hesitation. She is quick to ask questions about processes to increase her skill set or if her work leads her to a point of indecision, although the latter of these instances is not often. Coupled with her innate talent Michaela also presents an affirmative and upbeat presence which is always welcome in the classroom and personally brightens my days.

Why I Chose Quinn Rahr

I recall Quinn her freshman year in Studio Art being very pleased with a ceramic whale she had made and sharing those moments of pride with a student is one of the joys of teaching. I have been fortunate to have Quinn continue taking ceramics her sophomore and junior years and to see her skill and ideas continue to develop along with her patience and focus remaining steadfast.

Quinn is very practical and persistent. Her work is always well thought out and well crafted. She is probably her own worst critic at times and has a subtle biting wit which you do not want to be on the receiving end of but is enjoyable to witness.