



Meg Lau, Master

Lampeter-Strasberg High School, PA.

Why I Chose Josie Lau

I chose Josie Lau because she is a student who shares the same love of creating and learning that I do. She is intent, she strives to succeed, and she is driven. Josie is one of my hardest working students both in and out of the classroom. Her consistent effort is coupled with an amazing sense of design. Josie took her first ceramic class in 11th grade, before then she took several jewelry and metals classes. She was hesitant to take a ceramics class thinking there might be higher expectations, sensitivities to getting extra attention, and because it might put her in the spotlight for being the teacher's daughter. I am so glad she decided to give it a try and I have to say the process was enlightening. I was able to see first hand the profound similarities in watching a child grow as a person, as watching that same child grow as an artist. Initially her work showed evidence of a subconscious influence to the work she grew up surrounding her and in going to my exhibitions. Yet as the semester went on I saw her innate style coming through as she became a confident and individual ceramic artist. She never took any extra attention and was very conscious about being treated just like the other students. Her work ethic remained strong, and I was able to discover a side of her that I would have never seen before if I hadn't had the opportunity to be Josie's teacher.

Artist Statement

Through my work in ceramics I have recognized how clay is held, formed, burnished, and cared for with tactile closeness comparable to the intimacy and delicacy involved in holding a child. However, I had always made that analogy in regard to holding and caring for a small child. Through the process of teaching, I have realized how those same relationships exist in the forming of ideas and in shaping the minds of young adults. The connections between humanity and the creative process are profound.