



Miranda Rogers, Grasshopper

Chenango Valley High School. Binghamton, NY.

Artist Statement

Mr. Fitzsimmons has been my art teacher for the past four years of my high school career, and he has been a huge influence on my works. He always reminds us to be good human beings and that any choices we make will follow us. I was introduced to the steampunk style in Mr. Fitz's Studio Art 3D class and have loved it ever since. Working on my AP 3D Art portfolio I have focused my main topic on steampunk and by May I will have 15 steampunk pieces.

This year, while working on my AP portfolio, I have based my works on steampunk and experimented with different techniques. Mr. Fitz's lessons have explored shapes, types of steampunk, as well as the history of steampunk. My works would fall under a more modern/industrial steampunk taking place in the late industrial age. I have also explored types of metals and implemented them in my works using glazes such as pallidum and saturation gold. My pieces are brought together by using similar features like the metals, gears, and glazes I use.