



Rosemarie W. Cox, Master

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Why I Chose Azlynn Heverly and Jessica Nolton

It is very challenging for me to select only two student's artworks for an exhibit. My students amaze me every day with their focus, ideas, and spirited approach to solving each art making problem. It has been especially challenging to teach and learn ceramic techniques during the last year. The work selected represents a combination of Face-to-Face instruction, Hybrid instruction, AND Virtual Instruction throughout the process. I chose the artworks not only because of the visual aspects of each piece but also because of the student's thoughts and reflections throughout the art making process.

Artist Statement

As an Artist Teacher, it is very challenging to find time to create my own artwork during the school year and is especially true now. Long days, splitting attention between three types of learners each period and "spinning on a dime" do not leave much time to finish my own work. The limited time artmaking IS a release from the stress of this past year. Even a few minutes at the wheel or pinching a pot – during demonstration or my own art making is a therapeutic release of emotions and a much-needed escape. My pot is a simple exemplar I created a few years ago. It is far from my best work, but one shown to students as an example of using texture, contrast, and movement within the form.