



Tiffany Kitner, Master

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Why I Chose Trysta and Alessia

I chose two students' pieces, representing both Ceramics I and Ceramics III. Each of these students is hardworking and dedicated to the craftsmanship of their work. The first assignment for my Ceramics I class is an art history recreation, encouraging students to research and analyze historical pieces. I was impressed by Trysta's dedication to her design and craftsmanship, her laboring over each line and flower. The first assignment for Ceramics III looked at Egyptian Canopic Vessels and Central and Southern American Animal Vessels and Effigy Pots. Many students simply added a small animal detail to their pieces, but Alessia created an entire vessel in the form of an animal, creating a very detailed sculptural turtle teapot.

Artist Statement

My work focuses on natural motifs and the tactile experience that is ceramics. When I pick up a mug, I personally have always preferred a mug that created a tactile experience for the user—something you can interact with beyond just drinking. When I started creating this body of work, I established the simplicity of the leaves and looked for a texture that would complement them. The texture of the loop tool came quite naturally and accentuated the simplicity of the forms. The earthy appearance of the pieces draws me even more; not only does it create a body of work that looks beautiful on display, it also creates a fabulously tactile ceramic experience.