AAS 1100-01  Introduction to African American Studies through Literature  
Prof. Edward Washington  
Online  
This introductory course provides a broad-based overview of African American life and culture through a variety of cross-disciplinary perspectives, including history, literature, philosophy, politics, socio-economics, and the arts, students gain insights into the black experience as it relates to their individual lives, the country, and the larger world. This course counts towards the African American Studies minor.

WS 1100-01 Introduction to Women’s Studies  
Prof. Andrea Harris  
MWF 12:30-1:20  
Belknap 202  
Although most American women believe in their right to equality, a basic definition of feminism, many of them do not define themselves as feminists. In this course, we’ll consider the relevance of feminism for women today by examining connections and differences between women as well as feminist approaches to work, families, race, class, and sexuality. We will focus on the significant impact of the feminist movement on American life particularly in the past 40 years. We will spend much time applying the principles of feminism to the world around us; thus, the course will involve discussion of personal experiences relevant to the reading material. This course counts towards the Women’s Studies minor.

WS 4410 Women's Studies Senior Seminar: Feminist Revisions of Myths and Fairytales  
Prof. Judith Sornberger  
TuTh 10:30-11:20  
Belknap G-3  
In the biblical book of Genesis Eve is the cause of the downfall of humankind. In stories like "Sleeping Beauty" and "Snow White," the prince rides in on his trusty steed and saves the princess. And so on . . . . Many of the myths, sacred stories, and fairytales that have been handed down to us portray women as evil, submissive, or in need of saving. We will be reading, analyzing, discussing and writing about altered versions of these stories told from the perspectives of the women characters themselves. Some of the questions we will consider are: How does the story change when told from a differing perspective? What different perspectives do we gain on women's lives and possibilities when the stories are told by the female characters themselves? This course counts towards the Women’s Studies minor.  
Prerequisites: WS 1100, two other Women's Studies courses, and junior standing or permission of instructor.

ENG 1115 Introduction to Literature  
Introduction to reading poetry, fiction, drama for understanding and enjoyment. This is a general education course which counts towards the English minor but does not count towards the English major. This course can be used in the Language and Literature category in the old General Education program and in the Approaches to Knowledge: Humanities category in the new.

There are six sections offered in Spring 2013:

  ENGl 1115-01  Prof. Lynn Pifer  
  M W F 10:30-11:20
We will follow the development of English from its birth as a creole on a tiny island in the 5th century AD to its present day status as a prestigious world language. We will trace the visual history of English by examining written texts and spelling conventions; we will explore the sound system of English, how it has changed and is changing; and we will look at the processes of variation and change in vocabulary, meaning, and grammar. Finally, we will join the debate on the role of English in today’s world and in our own lives.

See Dr. Linda Rashidi for further information. This course is required for English B.S.E. majors and counts as an English elective for English B.A. majors. This course can be used in the Language and Literature category in the old General Education program and in the Approaches to Knowledge: Humanities category in the new.

In ENG 2252 we will be considering the world that offers itself to our imaginations and engaging with that world via reading, writing, discussing and revising poems. You will discover many things about the possibilities of poems—about what can be done with rhythm and word choice, allusion and analogy, about the ways line breaks and alliteration affect how we read a poem and how we feel it. Using in-class exercises
and assignments as guides, as well as the poems we read, you will write rough drafts of poems that will be commented on, first by me and later in small groups. Our aim will always be to help one another write the best poems of which we are capable. You will turn in a midterm portfolio and a final portfolio of revised poems. This course can be used by English B.A. students as an English Elective and it can be used in the Language and Literature category in the old General Education program and in the Arts and the Human Experiences category in the new. This course is dual listed with ENG 3252: Advanced Poetry Writing.

In ENG 3252 Students will deepen their quests as poets and further develop their poetic tools by reading deeply in the work of several contemporary poets, workshopping their poems, choosing a poet "mentor" to study and report on from among their favorite poets, and writing and revising a chapbook of poems. This course can be used as an English "elective" and can serve as a General Education course in the Arts and the Human Experiences category of the new program. This course is dual listed with ENG 2252: Intro to Poetry Writing. Prerequisite: ENG 2252 or permission of instructor.

ENG 2254-01(W) Introduction to Fiction Writing
ENG 3254-01(W) Advanced Fiction Writing
Prof. Louise Sullivan-Blum
MW 4:00-5:15
Belknap 101

ENG 2254: Intro to Fiction Writing: The success of a piece of writing rests on its truth and on its voice. By voice, I mean the tone in which it is told and the language used to tell it. By truth, I mean its honesty and its passion. The point of this 3-credit class is for you to find your true voice and true concerns as a writer, while mastering the essentials of fiction writing -- character, setting, dialogue, style, voice, etc. In this class, we will work on our writing -- first with exercises and then with complete works -- but we will also work on becoming better readers, both of each other’s work and of the stories in the anthology. Class time will be spent writing, discussing the assigned readings, and workshopping each other’s writing. This course can be used by English B.A. students as an English Elective and can serve as a Language and Literature course in the old General Education program and as Arts and the Human Experiences course in the new. This course is dual listed with ENG 3254: Advanced Fiction Writing.

ENG 3254: Advanced Fiction Writing: This course continues the work done in ENG 2254. Through writing exercises, reading the work of published writers, and workshopping original manuscripts, students will work on creating a portfolio of short fiction or the first three chapters of a novel. This course can be used as an English "elective" and can serve as a General Education course in the Arts and the Human Experiences category of the new program. This course is dual listed with ENG 2254: Intro to Fiction Writing. Prerequisite: ENG 2254 or permission of instructor.

ENG 2269-01(W) Survey of British Literature II
Prof. Teri Doerksen
M W F 12:30-1:20
Belknap 102

Survey of British Literature II covers major British literature from the Romantics through the present. We’ll be looking at Romantic and Victorian poetry, reading a selection of non-fiction essays, and reading novels by Jane Austen, Charlotte Bronte, Kazuo Ishiguro, and J.K. Rowling. This course fits the British Survey requirement for English majors. This course can be used in the Language and Literature category in the old General Education program, and in the Approaches to Knowledge: Humanities category in the new General Education Program.
ENG 2280-190 Survey of American Literature II  
Prof. Kristin Sanner  
Online  
Survey of American Literature II covers fiction, non-fiction, poetry and drama written between the late nineteenth and early twenty-first centuries. In addition to spanning literary genres, the course provides an overview of the diverse voices producing literature during this period, with special attention given to the historical, social and literary contexts of the selections. Students will write a full-length academic essay. There will also be a midterm and final exam. Students may use this course to fulfill an English major requirement or a general education requirement. It has also been approved for the African American Studies and Women’s Studies minors. This is an online course. 
Prerequisite: ENG 1112W or ESL 1112

ENG 3320-01(W) Special Topics: The Gothic  
Prof. Teri Doerksen  
MWF 1:30-2:20  
Belknap 102  
A young woman alone, fleeing from danger.  
A gloomy, decrepit abbey, lit only by candles and the last faint gleams of dying daylight.  
A secretive monk, hovering just out of view in the dark forest.  
An ominous letter, lost for untold ages, with a desperate secret.  
All our anxieties, revealed in literature: class mobility, transgressive sexuality, coming of age, gender roles – this is the Gothic. In this class we will explore the Gothic as it first appeared in the eighteenth century, as it was transformed by the Victorians in the nineteenth, and as we know it now. Why do we look for creatures of the dark? What purpose do they serve? We’ll be discussing what makes these texts all “Gothic,” what makes them distinct from one another, and how the movement called the Gothic has changed as the culture that produces it changes. General education course under the old model; English major elective

ENG 3326-01 Women’s Literature  
Prof. Andrea Harris  
MWF 1:30-2:20  
Belknap 202  
Our focus in this class will be a selection of fascinating literary texts by twentieth-century and twenty-first century American women writers. The enormous changes in women’s lives during the last century will determine the wide range of subjects that we will examine: gender, race, and sexuality; women’s entrance into the public sphere; coming of age; and madness. Writers to be studied include Edith Wharton, Charlotte Perkins Gilman, Nella Larsen, Sylvia Plath, and Alison Bechdel. Assignments will include response papers, formal papers, a midterm, and a final exam. 
Prerequisite: ENG 1112W or ESL 1112

ENG 3327-01 African American Literature: Neo Slave Narrative  
Prof. Lynn Pifer  
MWF 9:30-10:20  
Retan G-7
This course examines African American novels that are modeled after or inspired by 18th and 19th century African and African American slave narratives. We will begin with a brief discussion of early slave narratives and move directly to twentieth and twenty-first century novels that demonstrate the influence of the slave narrative. We will discuss the nature the slave narrative genre, its impact on the American literary canon, and the nature of a new and growing sub-genre, the neo slave narrative. Students should increase their skills in closely reading and analyzing literature as we read, discuss, and write about these novels.

Prerequisite: ENG 1112W or ESL 1112

ENG 3328-01 Lesbian and Gay Literature
Prof. Louise Sullivan-Blum
MW 2:30-3:45
Belknap 202
In this class we will read and discuss works by lesbian, gay, bisexual, and transgendered writers, and we will also talk about what it is to be an LGBT individual in our society, bringing in film, music, television, newspaper and magazine articles, art, and history. The emphasis of the course will be on active discussion and close introspection into the literature, our culture, and ourselves. Course requirements include active participation, quizzes, several response papers, a group project, and a final exam. Prerequisite: ENG 1112 or ESL 1112

ENG 3332-01(W) Nature Writing
Prof. Tom Murphy
MWF 1:30-2:20
Retan 105
Based on reading, observation, and experience, students will write creative non-fiction prose about nature and discuss each other's work. The course will deal with such issues as the importance of place, the role of science in personal responses to nature, the nature of Nature, and the meaning of "nonfiction" in nature writing. This course counts as an English elective for English majors or as an elective for the creative writing minor. This is also a general education course under Languages and Literature in the old Program and under Sustainability in the new. Prerequisite: ENG 1112 or ESL 1112

ENG 3362-01 American Romanticism and Transcendentalism
Prof. Kristin Sanner
Tu Th 1:00-2:15
Retan 105
This course offers a study of the major American literary movements known as Transcendentalism and Romanticism from a variety of theoretical approaches. Students will read selections by: Emerson, Thoreau, Fuller, Beecher Stowe, Alcott, Poe, Hawthorne, Fern, Melville, Jacobs and Whitman and will be expected to conduct literary research. Students will write a full-length academic essay. There will also be a mid-term and final exam. Prerequisite: ENG 1112W or ESL 1112

ENG 3371-01(W) Professional Writing
Prof. Jimmy Guignard
Tu Th 2:30-3:45
Retan 104
This course teaches students to write for various purposes in professional contexts. Particular attention will be paid to issues of audience awareness and style. Students will write texts for various contexts, including,
but not limited to, letters, resumes, memos, press releases, reports, analyses, and grants. This course may
be used as an elective within the English BA program and English minor program, or as a free elective by
English BSE majors. It is not a general education course. Prerequisite: ENG 1112W or ESL 1112

ENG 3382-01 Contemporary Literary Theory and Criticism
Prof. John Ulrich
W 6:15-9:00 p.m.
Belknap 101
This course is an introduction to the controversial field of contemporary literary theory and criticism. We'll
study the various methods of critical analysis currently employed in literary studies, and acquaint you with
the terms and stakes of the ongoing debate about the role of "theory" with respect to the study and
Teaching of literature. We'll cover a variety of theoretical approaches, including Russian Formalism, New
Criticism, Structuralism, Post-Structuralism and Deconstruction, Reader-Response Theory, Psychoanalysis,
Feminism, Marxism, New Historicism, Post-Colonial Theory, Postmodernism, and Ethical Criticism. This
course satisfies the Major Author/Major Genre/Contemporary Theory requirement for all English majors. It
may also be used as an elective within the English BA program and the English minor. It is not a general
education course.
Prerequisites: ENG 1112 or ESL 1112 and ENG 1130

ENG 4401-01(W) Seminar in Literary Studies: Lawrence Durrell's Alexandria Quartet: Magic & Mindscape
Prof. Linda Rashidi
M W 2:30-3:45
Belknap 101
This course will combine an intensive look at the development of a masterwork of English literature with an
extensive look at the place and the history that inspired its creation. We will focus on the four novels of
Lawrence Durrell's Alexandria Quartet: Justine, Balthazar, Mountolive, and Clea. Structured to reflect
Einstein's relativity theory, these novels form a mystical and sensuous collection. Generally agreed to be
among the most brilliant fictions of the 20th century, the Quartet is at once a culmination of modernist
literature and an exploration of ancient cultic beliefs, magic systems, sexual passion, and international
intrigue. We’ll look at the role of Alexandria in creating Durrell’s Quartet, and we’ll explore the important
connections among place, period, and art. Our focus will be on a close reading of the four books of the
Quartet, but we will also read selections from the Hermetica, the Nag Hammadi Library, and the Book of
the Dead, poems of C.P. Cavafy, as well as background material and critical essays. We will be using a
seminar/discussion format.
Prerequisite: ENG 1112 or ESL 1112 and 75 hours of earned credits.