Hattie

other op' nin', another show.

In Philly, Boston or Baltimore,

A chance for stage folks to

say hello,

Another op' nin', of

KIR - Piano Conductor
an-oth-er show. An-oth-er job that you

hope, at last, Will make your fu-ture forget your past,

An-oth-er pain where the ulcers grow, An-

oth-er op' nin' of an-oth-er show.
Four weeks, you rehearse and rehearse,
Three weeks, and it couldn't be worse,
One week, will it ever be right?

out o' the hat, it's that big first night!
PART 2

[0] A Tempo, bright show two (J=8)

The Overture is about to start.

Another show!

Another show!

dw. Str., W.W. sust.

[110] A Tempo, bright show two (J=138)

Br., Hn.

Cym.

Phy., Bs., Pno., Drs.

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Pno. big white key gliss.
You cross your fingers and hold your heart,

Another show!

Another show!

It's curtain time and away we go!

unison

Another show!

unison

Another show!

KIR - Piano Conductor

Hp, Dk scale gliss.
- 11 - Opening Act One - part five

show!

show!

(show!) (+Kbd/Glock trem. thru bar 136)
drv. W.W.
Str. units x9

fff

+L.H. Pno.  (Dr.)  \( \text{Dr.  fll} \)  (Dr. fll)

Tutti

\text{Dr. big Solo fill}

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