Encore: Always True to You in My Fashion

(Lois)

Cue: (Applause – segue from No. 17 “Always True to You in My Fashion.”)

L’istesso tempo

(LOIS uses a rolling costume rack, decked with “Shrew”
costumes and a hat, for props during this refrain.)

There’s a

Medium bounce (d=ca. 92)

wealthy Hindu priest Who’s a wolf, to say the least, When the

priest goes too far east, I also stray But I’m

KIR - Piano Conductor (Drs. + T.Bika.)
- 2 - Encore: Always True to You in My Fashion

always true to you, dar-lin', in my fashion.

Yes, I'm

There's a

lush from Portland, Ore.

Who is rich but such a bore

When the

bore falls on the floor, I let him lay.

But I'm

KIR - Piano Conductor
- 3 - Encore: Always True to You in My Fashion

al-ways true to you, dar-lin', in my fash-ion,...

Yes, I'm

al-ways true to you, dar-lin', in my way...

Mis-ter

Har-ris, plu-to-crat,

Wants to give my cheek a pat,

If the

Har-ris pat—Means a Par-is hat—Bé-bé

Oo-la-la! Mais je

KIR - Piano Conductor
molto rubato

suis tous jours fidèle, Dar-lin', in my fashion,

a tempo

Oui, je suis tous jours fidèle, Dar-lin', in my

Swing two-beat, slower than before

way.

Hi-o Mis-ter Thorne—Calls me up from night 'til morn,—Mis-ter
- 5 - Encore: Always True to You in My Fashion

Thorne once cornered corn— and that ain't hay. — But I'm
al-ways true to you— dar-lin', in my fash-ion.

[88] Rubato

Gab-ble, I mean Clark, Wants me on his boat to park. If the
Swing four, as before

But I'm

Heavy strut

al-ways true to you,— dar-lin', in my fash-ion,—

Yes, I'm
No. 17b  Scene Change: Fashion Tag  
(Orchestra)

Cue: (Applause – segue from No. 17a Encore: Always True to You in My Fashion.)

L’istesso tempo

Go Back to the KIR - Piano Conductor