No. 21a

First Encore: Shakespeare
(The Two Men)

Cue: (Applause – segue from No. 21 “Brush Up Your Shakespeare.” During applause, THE TWO MEN exit and then return having exchanged their fedoras for straw boaters.)

L’istesso – Bowery waltz tempo (\( \frac{2}{4} = 60 \))

[9]

T.Pno/Glock

1st MAN
2nd MAN

Brush up your Shake-speare,

Start quoting him now.
Brush up your Shakespeare And the women—

2nd MAN

you will wow. Better mention "The Merchant of Venice"

1st MAN

When her sweet pound of flesh you would menace—

vian

virtue, at first, she defends—well, Just remind her that
"All's Well That Ends Well." And if still she won't give you a bonus

BOTH

You know what Venus got from Adonis!

[49] 1st MAN [clog dance waltz]

Brush up your Shakespeare And they'll all kow

1st MAN

2nd MAN

1st MAN tow. Thinks thou? And they'll all kow - - tow. Odds

KIR - Piano Conductor
No. 21b  Second Encore: Shakespeare  
(The Two Men)

Cue: (Applause - segue from No. 21a First Encore: Shakespeare. During applause, THE TWO MEN exit and then return having exchanged their boaters for black top hats and canes.)