"Too Darn Hot" — part one, vocal

ba-bby to-night, 'Cause it's too darn hot.  It's

ENSEMBLE [SATB Chorus, some MEN]

[160]

optional scat

too darn hot, It's too darn hot. I'd

too darn hot, It's too darn hot.

Paul

ATB

chorus

Sax., Hn.
Br., Pno.
Rhy.

Tbn., Pno., Bs.

Paul

like to coo...

TWO MUSICIANS

Coo...

(+Pno. trem. sus. 8va
C" octave thru bar 167)

Cis. trill.
B♭Tpts., Hn. sust.

Bari, Hn., Tbn.
Str.

KIR - Piano Conductor
pitch some woo— with my ba—by to—night.

I'd like to coo— with my ba—by to—night, And

pitch some woo— with my ba—by to—night, But, broth—er, you bite my
ba-By to-night, 'cause it's too darn hot.

Swing four *NOT TOO FAST*

...according to the Kin-sey Report Ev'ry aver-age man you know.

...Much pre-fers to play his fa-vor-ite sport When the

...tem-per-a-ture is low,

But when the ther-mo-me-ter
TRIO

Paul

goes 'way up And the weather is sizzling hot, — Mister

[192] TWO MUSICIANS

Paul

Gob For his squab, A marine — For his queen, A G.

TRIO

I. For his cutie-pie — Isn’t not. ’Cause it’s too, too,

KIR - Piano Conductor
"Too Darn Hot" — part one, vocal

ENSEMBLE [SATB Chorus]

Too darn hot, It's too darn hot.

Too darn hot, It's too darn hot.

Too darn hot, It's too darn hot.

Too darn hot, It's too darn hot.
No. 14a  “Too Darn Hot” – part two, dance
(Orchestra with Ensemble interjections: Chorus & Dancers
led by Paul and Two Musicians)

Cue: (Atacca from No. 14 “Too Darn Hot” – part one, vocal)
[L’istesso (d=108)]

Paul

Two
Music

hot. (spoken) Man it’s hot!

Tutti

Vibes

Bs., Pno.

Drs.  time etc. sim.

[7] wa wa wa [Paul & Hattie dance]

Cl. bluesy vibr.

Tpt.2 plunger solo, bluesy, “Cootie Williams” style.
(R.H. Pno. ad lib. comp. in sparse “Teddy Wilson” style.)

[15] Society swing

Tpt.1 lead, bright edge cup solo

Sxs., Vns.

Bb., Vc.

KIR - Piano Conductor